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The painting by Irving R. Wiles, which is reproduced as a frontispiece to this number of ART AND PROGRESS is a portrait of the painter's daughter, Miss Gladys Wiles, and was shown in the National Association of Portrait Painters' Exhibition held in the galleries of Jaques, Seligmann & Company, New York, and in the National Gallery of Art at Washington during the past season. It is a very characteristic and representative work by this well-known and distinguished artist. Many will remember with interest and pleasure the portrait painted by Mr. Wiles some years ago of Mrs. Wiles and this same daughter, then a little girl, standing behind and leaning over her mother's shoulder. Mr. Wiles' portrait of Miss Julia Marlowe is also one of the memorable portraits produced in this country in recent years. Irving Ramsey Wiles was born in Utica, N. Y., April 8, 1861. He studied art first under his father, L. M. Wiles, then with William M. Chase and Carroll Beckwith in New York and Carolus-Duran in Paris. In 1897 he was made a member of the National Academy of Design and has since been elected to membership in the National Institute of Arts and Letters. In the leading exhibitions he has received numerous and high awards. He is represented in the City Art Museum of St. Louis by a painting entitled "Lady Betty," in the Corcoran Gallery of Art by a portrait study entitled "The Student," and by two paintings, "The Brown Kimono" and "Russian Tea," in the National Gallery of Art at Washington. In the Military Academy at West Point is his portrait of General Eugene V. Henry and the City Hall, Brooklyn, his portrait of Ex-Mayor Schieren, to mention only a few of his works. Mr. Wiles' manner of painting is at the same time suave and broad. His coloring is rich and positive and his style has much distinction. There is an intimacy about all of his portraits which is very engaging, though they are by no means lacking in dignity. Among contemporary portrait painters Mr. Wiles holds prominent place.



MISS GLADYS WILES

IRVING R. WILES

SHOWN IN THE ANNUAL EXHIBITION OF

THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS



MARJORIE

LYDIA FIELD EMMET

SHOWN IN THE ANNUAL EXHIBITION OF

THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

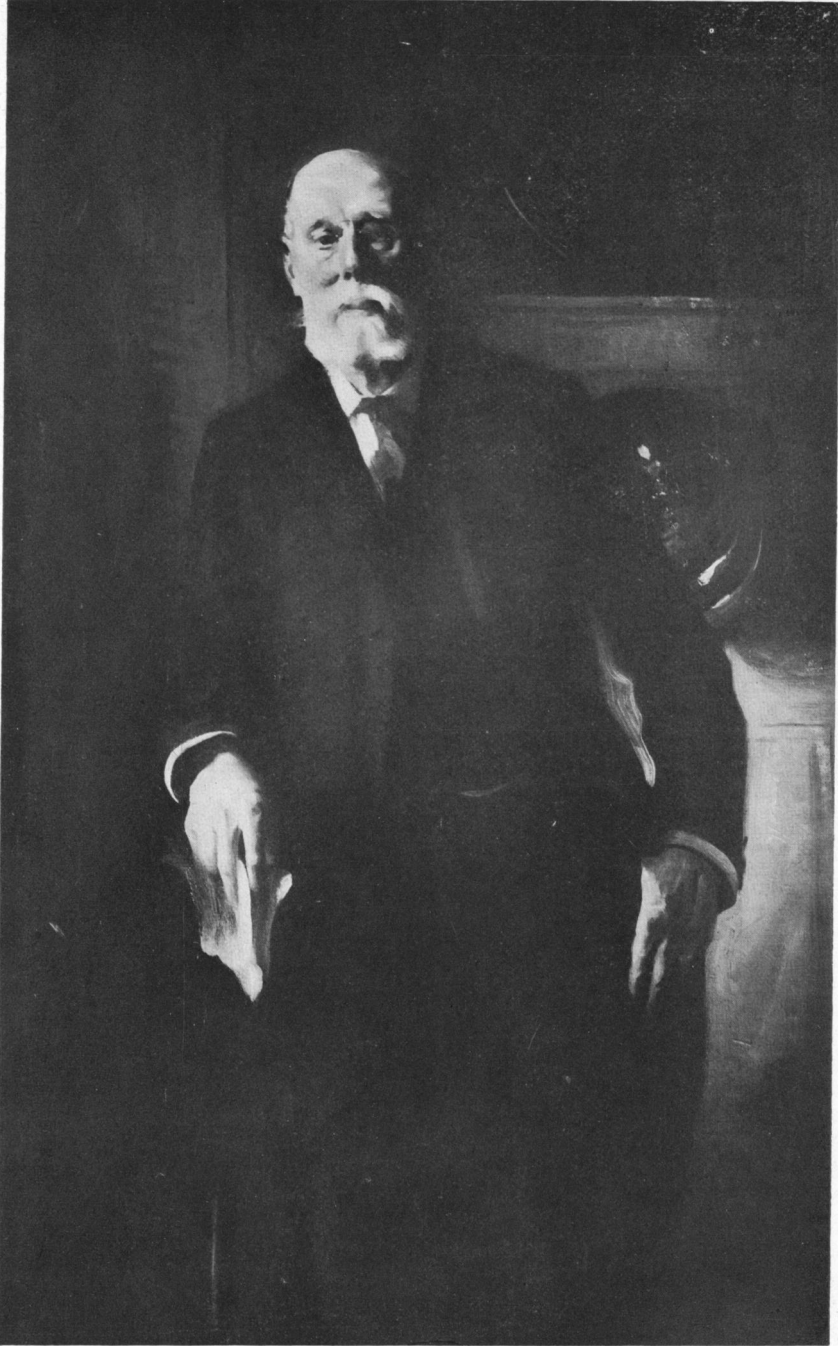


PORTRAIT "LEONIE"

M. JEAN McLANE

SHOWN IN THE ANNUAL EXHIBITION OF

THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS



PORTRAIT OF ALEXANDER W. DRAKE

JOHN C. JOHANSEN

SHOWN IN THE ANNUAL EXHIBITION OF

THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS